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CANTINA BAND

from STAR WARS: EPISODE IV - A NEW HOPE

Music by JOHN WILLIAMS

Ragtime $\text{♩} = 132$

mf

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A WHOLE NEW WORLD

from "ALADDIN"
for Violin Duet

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

mf

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And the He

from the Lucasfilm Ltd. Production "STAR WARS" - A Twentieth Century-Fox Release

CANTINA BAND

Music by JOHN WILLIAMS
Arranged by DAN COATES

Brightly $\text{♩} = 100$

Dm

C

mf

(l.h. staccato throughout)

Dm

G7

C

Dm

C

Dm

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CANTINA BANDFrom **STAR WARS: A NEW HOPE**Music by JOHN WILLIAMS
Arranged by Philip Keveren

With Old-Time Jazz-Band Zeal ($\text{♩} = 132$)

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Why is musi not playing music. Violin sheet music store near me. Can't play music on apple music.

Cajun Music, that punchy, dancer-friendly genre from South Louisiana (which is not the same as zydeco, though the two are related), has a pretty well-established instrumental lineup, though there are certainly plenty of bands who vary this structure slightly. Here are the key components to a Cajun band, plus a few optional elements: Though lots of people associate Cajun music with the accordion, the truth is that the fiddle is probably more emblematic of the genre – that is to say, it's possible to play traditional Cajun music without an accordion in the band, but it's not really possible without a fiddle. The fiddle has been a part of Cajun music for hundreds of years, and Canadian Acadian music before that, and French country folk music before that (not to mention an important element of Irish and English music, both of which influenced Cajun music to some degree). The fiddler in a Cajun band provides melody, harmony, and rhythm. While the fiddle may be the historical leader of the Cajun band, the accordion has been king for at least one hundred years. Brought to South Louisiana by German merchants in the late 1800s, the diatonic ten-button accordion changed the style of the music, with accordion-friendly two-steps and waltzes coming to dominate the older fiddle-led reels and gigues. Nowadays, it's rare to find a Cajun band that isn't led by an accordion player, and it therefore has largely become synonymous with contemporary Cajun music. The accordion plays both melody and rhythm (using the chordal notes that are played with the left hand), though because the right-hand keys offer a limited set of notes, it will sometimes play a simplified melody that the fiddle will fill out. From "petit fer," meaning "little piece of iron" is known in English as the Cajun triangle. Made from the iron lines of a retired hayrake, this hefty cousin to the lighter-weight version you'd see in a concert band is the traditional percussion instrument used in Cajun music. Though it's not necessarily always part of a modern Cajun band, you can rest assured that any Cajun drummer worth their salt can play it well, and most other musicians can, too. In fact, it's commonplace for special guests to sit in on triangle, as there's always one floating around somewhere and everyone knows how to play it (some better than others, of course). Both acoustic and electric guitars are found in contemporary Cajun music, typically providing rhythm and occasionally playing some sort of melodic break. The guitar entered the genre in a limited fashion around the turn of the 20th century but became a standard fixture in Cajun bands by the 1930s (approximately the same timeline that would've occurred in old-time country music). The majority of today's Cajun bands feature an electric bass player, though there are a few who stick with the traditional upright bass. Bass came in with the advent of the Cajun Swing era of the late 1930s, though would certainly not have been present in every band until the 1960s or so (and particularly would have been left off of early recordings, as upright bass was hard to record until more advanced technology became available). There are very few bands today who perform without a bass, and it's a fixture at jam sessions as well. Drums and bass largely entered Cajun music around the same time, first making appearances in the late 1930s and becoming standard-issue by the 1960s, when the influences of rock-and-roll and country music brought modern elements into the genre. Some acoustic or mostly-acoustic Cajun bands perform with a drumset that is much more limited than those you'd see in a standard rock band (for example, a bass drum, a snare, and a hi-hat), but many use full sets as well. A Cajun drummer will often also keep a tee-fer in with his or her gear, ready to pull it out to accompany an acoustic breakdown or to offer to the aforementioned special guests. Though pedal steel and lap steel are not standard instruments in a Cajun band, they certainly were during what's known as the "dancehall era" of Cajun music, from the 1940s to the 1960s (as well as the "Cajun swing" era that preceded it, to a lesser extent), and it's still a fixture in bands who play in the dancehall style (you'll find these bands, unsurprisingly, at dancehalls on Friday and Saturday nights throughout South Louisiana, and less commonly on tour). Taking their cue from country music, they provide both rhythm and swooping, twangy melody lines. Sheet music is the format in which songs are written down. Sheet music begins with blank music staff paper consisting of graphs that have five lines and four spaces, each of which represents a note. Songwriters who compose songs in standard musical notation use staff paper to create sheet music, which can then be passed on to musicians who interpret the sheet music for a music performance. Today, making your own sheet music is easier than ever. With notation software such as Finale, or the free web-based NoteFlight service, anyone can turn their musical ideas into professional music sheets. Use NoteFlight to get started (see "Resources"). NoteFlight is a free web-based music notation service that allows you to write, print, and even save your sheet music as music files for playback. NoteFlight has a clean, easy-to-use interface that makes it possible for even a beginner to create a song in sheet music. Since NoteFlight allows you to listen to what you've written, you can experiment with different notes until you create something that sounds good, even if you are unfamiliar with music composition. Create a NoteFlight account and log in to begin creating your sheet music. You can begin writing your song immediately. At the top of the page, located on a toolbar, click "New Score" to create a blank sheet music document. Select whether you want your sheet music private or shared. NoteFlight presents you with a blank music sheet in the Key of C with a 4/4 time signature. Click "Edit Title" at the top of your sheet music and type in the name of your song, then click "Edit Composer" and type your name. Make any changes necessary to your key signature or time signature on the "Score" menu with either the "Change time signature" or "Change key signature" command. Add notes and rests to your sheet music by clicking on the blank music staff. A notehead appears, and you can drag and click where you want the note to appear. You can also use the floating palette to select different note durations. As you insert your notes, NoteFlight will automatically reformat your sheet music to keep the proper number of beats per bar. To listen to what you have written at any point, go to the "Play" menu and select the playback option you want. Print your sheet music when you finish composing your song. The result will be a professional score of your song composition. You can also use NoteFlight to make an audio file of your composition. NoteFlight lets you assign actual instrument sounds to the appropriate parts. Go to "File" and select "Export" to save your finished sheet music as an MP3 or wav file. This allows you to take an example recording to your band. Most of the sheet music found today was produced from the 1890s onward. The early examples feature favorite songs from popular stage productions. Later, movies and radio introduced popular music to even more American homes. Performers associated with the original versions of those songs were often depicted on the cover of the music, a side benefit for today's collector as a crossover into pop culture memorabilia. This type of ephemera was in such demand back in its day that many examples sold more than one million copies when they were first issued. Collecting Paper by Gene Utz (Collector Books—now out of print, available through used booksellers) reports that "A Bird in a Gilded Cage" sold two million copies in 1900. In 1910, familiar tunes "Let Me Call You Sweetheart" and "Down By the Old Mill Stream" sold the astounding sums of five to six million copies each. Any professional musician of the day would have stacks of colorful sheet music stashed in piano benches and tucked away in boxes. Amateur musicians patronized merchants selling sheet music for use in homespun entertainment as well, especially during the holidays. The faces of early 20th century personalities such as Al Jolson, Fannie Brice, and Eddie Cantor graced many early sheet music issues. Later, stars of the 1940s such as Bing Crosby and Dorothy Lamour thrilled fans on colorfully illustrated covers. Even sheet music from The Beatles, The Beach Boys and other more recent issues featuring pop culture icons, like Michael Jackson, are collected today. The more recognizable stars and songs most often hold the most value with a few exceptions for sheer rarity or attractive cover illustrations. Competition is not extremely fierce for this ephemera since there are plenty of song titles to go around, but there are some cases of crossover collecting when it comes to sheet music. For instance, pieces with a military theme often interest collectors of militaria, also known as military collectibles. Broadway musical enthusiasts will seek out numerous titles from Rodgers and Hammerstein or Irving Berlin as well. Collectors of sports memorabilia look for music with illustrations featuring baseball heroes of yesteryear. As an example, "The Climber's Rag" featuring cameo illustrations of the 1911 St. Louis Cardinals baseball team can sell in for more than \$2,000 in the right market. Other shoppers are attracted to the numerous covers featuring colorful drawings of beautiful women. Framed and hung on a wall, these can make a lovely accent in the home or office most anyone can appreciate. Because of the sheer volume produced and distributed as noted above, even though they're made of paper and can be somewhat fragile as they age, only a few sheet music examples are truly rare. Most common examples sell in the \$3 to \$5 range today in antique malls and sometimes for even less via internet auctions. For instance, it's not uncommon to find lots of 25 to 30 pieces of sheet music selling online for \$10 or less for the entire lot. Most common pieces have to be in excellent condition to bring even that much. However, many pieces of Scott Joplin's work do bring high prices, so it's wise to thoroughly research pieces you may own before offering them for sale or tossing them in the donation bin. For instance, Joplin's "The Chrysanthemum" could bring over \$1,000, and many of his other sheet music works sell for \$500 or more. Pieces of music falling into the Black Americana category are also very highly valued when in very good to excellent condition. A copy of "The Hoogie Boogie Dance" by Mose Gumble dating to 1901 sold on eBay.com for \$1,400 in 2016. When autographed by notable celebrities, common pieces of sheet music can also jump exponentially in value since autograph collectors are in the running for those as well. And while they aren't found often, sheet music examples dating to the early 1800s can also be valuable. These are usually simple sheets of handwritten music recorded on paper before the advent of mass printing. They are void of illustration and very plain looking, but again, it's wise to research what you have before disposing of one of these rare items. You may have a treasure, even though it doesn't look like much.

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